



# Desert Quail Tolerers

An affiliated Chapter of the Society of Decorative Painters.

<http://www.desertquailtolers>

Chapter #99204 Established 1991

Greetings as we welcome in the month of September! I hope that everyone has had a relaxing summer and was able to spend some quality time with family and friends. I know a number of you had some exciting trips planned. We look forward to hearing all about them in the months to come.

Our Summer Seminar with Sandi Strecker was a huge success! Many thanks go out to Janet and Beth for their hard work in putting this event together. Once, again, we were able to enjoy good friends and delicious food while honing our painting skills under the guidance of a talented "Big Brush," as Catherine would say. I am in awe of Sandi who made it through two long days of teaching despite the medical challenges she is currently facing. I just know she will persevere and experience a full recovery in the near future. Please keep her in your thoughts and prayers.

Judy Coates will teach the September 25<sup>th</sup> meeting project, The Magic of Christmas Owl. She shared that this is the last piece in her Owl Series and will most likely not teach the piece again before Christmas. If you wish to paint with us the deadline to RSVP to Diana or Sue is Monday, September 17<sup>th</sup>.

Dues are due by December 1st. Janet, or her representative, will be at the October and November meetings to collect them. Please make certain to complete the 2019 Membership Form so that we have your most up-to-date information for our directory. Remember, too, you must renew your membership with SDP by this time, as well.

Our next big event is the Holiday Boutique, October 26-27, at the Community Church at Jess Ranch, Apple Valley. We ask our members to help with this event by 1) selling a minimum of \$20 in tickets for the Holiday Raffle and 2) making baked goods for our Granny's Pantry. These are both general fundraisers for our Chapter. Everyone's participation is appreciated.

Last, thank you to those who have volunteered for one of our 2019 Board of Directors or Committee Chairman positions. We still have a few openings: Charities, Christmas Party, Education, Holiday Raffle, Hospitality, Nominations, Special Raffles, and Welcome. If you are willing to assume one of these positions, please contact me or a member of the Nominating Committee (Cathy Duke-Immel, Annette Lamarre, or Rosanne Scholey).

Looking forward to seeing everyone at our September meeting. **Carol**

## SEPTEMBER PROJECT

### The Magic of Christmas Owl (LAST IN SERIES)

**RSVP's must be received by September 17, 2018**

Come join our teacher, **Judy Coats**, at our meeting on **Tuesday, September 25, 2018**. She will be teaching the last design of her owl series, "The Magic of Christmas Owl."

**Sign ups for this project will be accepted through September 17, 2018.** If you would like to join us to paint at the meeting and are not listed above, please contact Diana Van Riel, Co-1<sup>st</sup> Vice President, via email [dees55@verizon.net](mailto:dees55@verizon.net) or phone 760-646-2285 or Sue Clark, 760-265-4453 via email, [blessedwithabrush@gmail.com](mailto:blessedwithabrush@gmail.com)



**Paint** will be provided at the meeting. For those who wish to bring their own paint the colors are: DecoArt Paint - Bleached Sand, Burlap, Deep Midnight Blue, Espresso, Hauser Medium Green, Irish Moss, Lamp Black, Marigold, Midnight Blue, Sapphire, Snow White, Soft Black, Tangelo Orange, Tuscan Red, Uniform Blue.

**Brushes:** Large Stencil Brush or Large Deerfoot, #2 flat with good chisel, Favorite Drybrushes.

**Supplies:** Regular Painting Supplies.

**REMINDER:** The cost of this project is **\$10.00**. If you have signed up and are unable to attend, please contact Diana Van Riel (email [dees55@verizon.net](mailto:dees55@verizon.net); phone 760-240-0068) or Sue Clark (email [blessedwithabrush@gmail.com](mailto:blessedwithabrush@gmail.com), phone 760-265-4453). You will still be responsible to pay for the project unless we are able to sell it at the meeting.

**POTLUCK THEME:** "Breakfast Bar and Apple Desserts" – Questions? Call Carol Whitton 760-954-6533 [whit4kids@aol.com](mailto:whit4kids@aol.com)

**Signed up for the meeting:** Betty Busby, Sue Clark, Kelly Costello, Debbie Deaton, Louise Froelich, Linda Howard, Cathy Duke Immel, Nancy Justice, Annette Lamarre, Janet Mitchell, Judy Mountjoy, Beth Murena, Michelle Murray, Donna Nelson, Karen Paul, Debbie Ragains, Nancy Schatz, Catherine Schinhofen, Rosanne Scholey, Kim Latham Tamiazzo, Barbara Underwood, Diana Van Riel, Carol Whitton



## JUDY COATES

Judy has been teaching for 40+ years. She owns a wonderful shop, O'Flanary's for 32 years. She has a true passion for art, that why she keep doing this. She has two amazing daughters and many helpful grandkids.

Love my ART





By Nancy Schatz

At the recent DQT summer seminar, Sandi Strecker, our teacher, gave a quick hint on how to “erase” mistakes in our painting. She suggested you lick the eraser of a #2 pencil and use that to remove unwanted paint. While I’ve always been a Q-tip user myself for this little task—much to the dismay of many teachers—I tried Sandi’s suggestion and it worked GREAT! Out of curiosity I decided to research how pencils are actually made... General Pencil Company which produces many of the chalk pencils we use in our craft had a very detailed description of this process that I thought was interesting and you may enjoy...

**Step #1:** Chunks of graphite (a soft, dark mineral) and clay are placed inside a huge rotating drum. Large rocks inside the drum crush the graphite and clay into a fine powder. Water is added and the mixture is blended in the drum for up to three days.

**Step #2:** A machine squeezes all the water out of the mixture leaving behind a grey sludge. A worker then puts the sludge in a cabinet where it air dries and hardens for four more days.

**Step #3:** Huge wheels grind the dried sludge into another fine powder and water is blended in again to make a soft paste.

**Step #4:** The paste is pushed through a metal tube and comes out in the shape of thin rods. The rods are cut into pencil-length pieces, called leads, and sent along a conveyor belt to dry.

**Step #5:** After drying, the leads are put into an oven heated to 1,800 degrees F. The intense heat makes the leads smooth and hard which makes for good writing/drawing points.

**Step #6:** In another part of the factory, the wood is prepared. Machines cut blocks of incense cedar wood, a renewable resource, into wide slats. Eight shallow grooves are sawed length-wise into each slat.

**Step #7:** A thin coat of glue is applied to the slats and one pencil lead is placed into each of the eight grooves. Within seconds, another wide grooved slat is glued on top sandwiching the leads in the middle.

**Step #8:** When the glue dries, the slats are fed through a cutting machine. Fast revolving steel blades trim the wood into round or hexagonal shapes, one side at a time.

**Step #9:** The same machine cuts apart each slat into eight separate pencils.

Step #10: The pencils are sanded and each one receives from five to eight coats of paint.

Step #11: A heated metal stamp presses the name of the company and a number—such as #2—on the pencil in foil or paint. The number indicates how hard the pencil lead is.

Step #12: A metal band called a ferrule (sound familiar) is wrapped tightly around one end of the pencil. It holds the eraser or “plug” as it’s called in the industry. The pencils are then ready to be sharpened, packaged and shipped to the store for purchase by us.

Now what about those very important erasers...well today pencil erasers are made from either a synthetic rubber compound blended with pumice or from vinyl. Either way, the raw material is blended to the proper consistency and put into a machine called an “extruder”. It is then forced through a small hole producing a long ribbon of eraser. Each ribbon is cut into strands about three-feet in length. If the eraser is made of the synthetic rubber mixture, the strands are placed in a “vulcanizer” which cooks them under pressure to cure the rubber. When cool, the strands are put into a rotary cutter and chopped into bits called plugs. Vinyl eraser strands go straight to the rotary cutter as vinyl does not need to be vulcanized.

Rubber eraser plugs must be tumbled to round-off the edges. The tumbler is a big drum that rotates slowly—and holds 600 pounds of rubber eraser plugs at a time! Vinyl eraser plugs do not need to be tumbled—they’re ready to insert right from the cutter.

The eraser plugs are placed into a rotating hopper, which as it turns, lines up the plugs one after another, and sends them down a conveyor line to the machine that will place them in the ferrules on the ends of pencils.

Wow...there you have it. Now the next time you take out that pencil to lick the eraser to remove paint...think about all the work and time that has gone into making this awesome little tool and make sure you say a little quiet thank you to the company that makes it and to Sandi for sharing it!



**What are you making???**

**Do you know what “Granny’s Pantry “is???**

What is “Granny’s Pantry”? It is our annual bake sale at the Holiday Boutique. It is a general fundraiser and all members, PLEASE bring something. Would love to make just few dollars more than last year. Anything you make is great, Cakes, Cookies, pies, brownies,, jelly or jams, candy fudge, teas, popcorn balls– well you get the idea. Just wrap it nicely and PLEASE mark what it is and if it has NUTS. Please no frosted cupcakes or brownies in baggies, the frosting melts and we are not able to sell them.

We will be happy to price it, as we now use Yellow Tags for food items. You can bring it before or during the boutique or make arrangements with Jennetta, Rosanne or myself to get it. This year

you can even bring it to the meeting on Oct. 23, as long as it’s not perishable. You can bring it to the boutique & see what we do and shop for the holidays and maybe have a table yourself next year! The boutique is Fri. & Sat., Oct. 26/27, 9-3 at the Community Church at Jess Ranch on Apple Valley Rd. behind Target.

The funds that we make go right back into the club for teacher fees and rent, supplies and all the things that make our club run. So don’t forget and you get Quail Eggs for your donations. THANK YOU FOR SUPPORTING YOUR CLUB.

Any question call Jennetta @760-221-0051 or Becky @760-247-2285

Thanks so much for your help and supporting the club.

**YELLOW TAGS ON FOOD FOR NON-TAXABLE.** We will have them at the boutique with prices already on them. THANKS



## **BOUTIQUE NEWS**

Thank you to everyone who got a table for our holiday boutique. Looks like a full house! **We will be needing lots of help on**

Friday, October 26<sup>th</sup>, 9 to 3

Saturday, October 27, 9 to 4

Painters to demonstrate our love of painting. Simple base coating is fine

Work "Granny's Pantry (display and price foods)

Floor Walkers-help customers and put large purchases on "Sold" table

Greeters at front table (fill out name cards, input names in computer)

Cashiers, Wrappers, Tag cutters

It takes a group to make our boutique a success, please join the fun and give us a hand. We'll be sending a form around at the Sept. meeting or just give Jeannetta a call. We work in shift so no one has to work too long. Thanks to everyone for making it a success.

## Membership Renewal

In September I will start taking your membership renewals, we asking everyone to please fill out the form and make a note if any info has changed and turn it in with your dues. Membership renewals are due September to December and dues are still only \$10 for the year. Please don't wait for the last minute and miss being in the membership book.



# *The Desert Quail Tolors*

Chapter #99204 of the Society of Decorative Painters



### 2019 Desert Quail Tolors Membership Application PLEASE PRINT

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Check if the above address is also your mailing address. If not, complete the information below.

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Email Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Date of Birth (Month/Date): \_\_\_\_\_ Spouse (First Name): \_\_\_\_\_

Please make check payable to Desert Quail Tolors for \$10.00 (Annual Dues). You are also required to join the Society of Decorative Painters (SDP); SDP dues are \$60.00/year. You can download the SDP application at [www.decorativepainters.org](http://www.decorativepainters.org) or obtain a copy from Janet Mitchell.

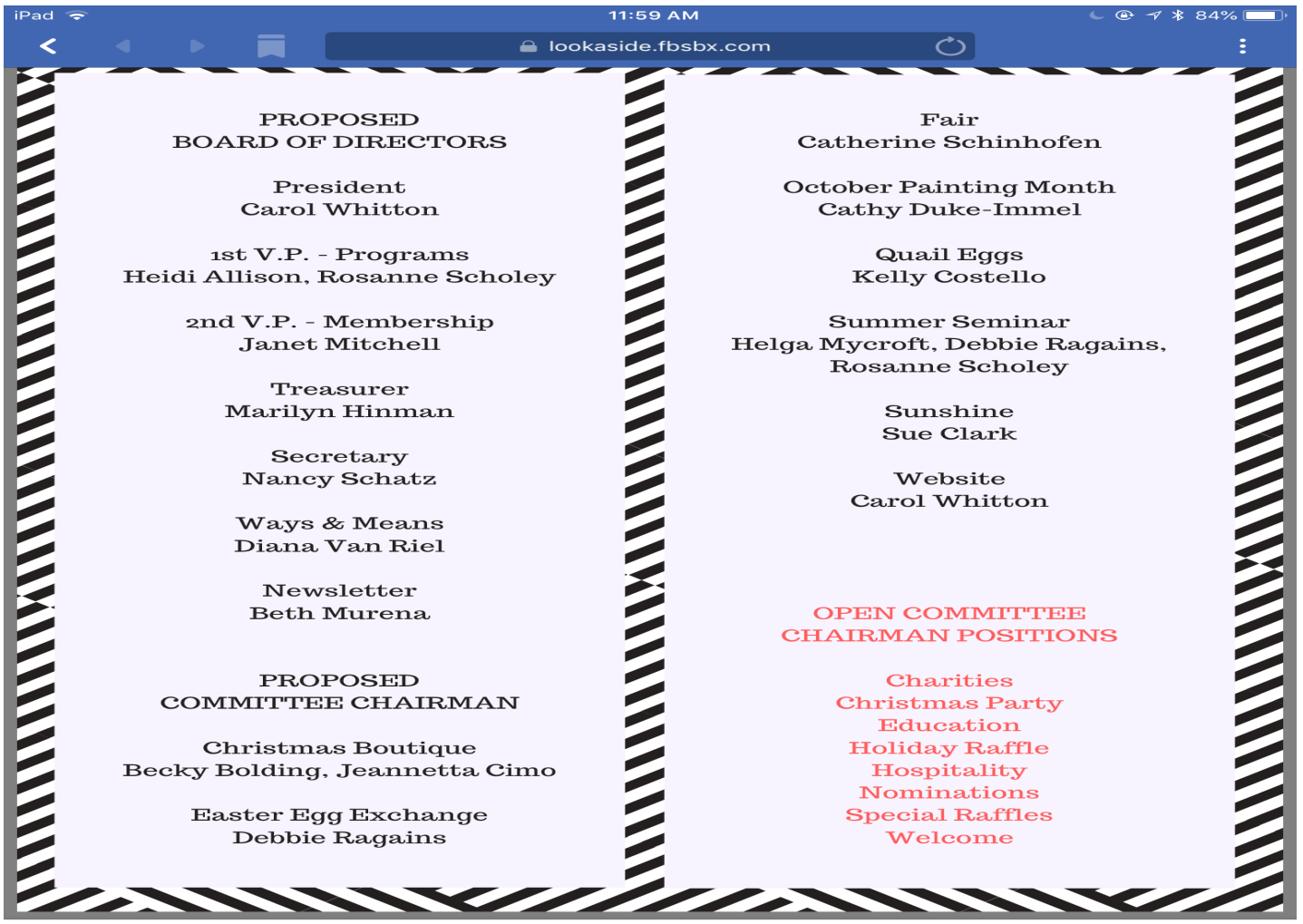
Application with dues may be turned in at general meetings or mailed to: Janet Mitchell, 7375 Earhart Avenue, Hesperia, CA 92308.

Questions - please feel free to contact Janet at [jan\\_mitchell23@hotmail.com](mailto:jan_mitchell23@hotmail.com) or 760-900-9343

**Welcome New Members! Get ready for fun-filled times of friendship and painting!**

Date Paid: \_\_\_\_\_ Check # \_\_\_\_\_ OR Cash \_\_\_\_\_ SDP Membership # \_\_\_\_\_





Carol's Post

Like Comment Share

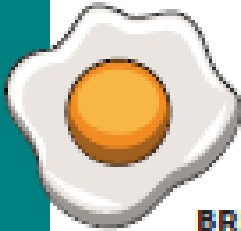
*Ways & Means*



*Raffle Baskets: Jeannetta Cimo, Annette Larmara,  
Karen Paul, Donna Nelson*

*Featured Artist: Becky Bolding*

**Desert Quail Tolars  
September 25, 2018 General Meeting  
Potluck Sign-ups**



**Breakfast Bar and Apple Desserts**

**BREAKFAST CASSEROLE**

1. Nancy Schatz
2. Kim Latham Tamiazzo
3. Catherine Schinhofen
- 4.
- 6.

**BACON**

- 1.
- 2.

**SAUSAGE**

1. Beth Murena
- 2.

**HASH BROWNS**

- 1.
- 2.

**MIXED FRUIT**

1. Becky Bolding
2. Donna Nelson

**WAFFLES**

1. Carol Whitton

**BUTTER AND SYRUP**

1. Jeannetta Cimo

**JUICE**

1. Marilyn Hinman
2. Rosanne Scholey

**APPLE DESSERTS**

1. Annette Lamarre
2. Diana Van Riel
- 3.
- 4.
- 5.

**OTHER (Please list)**

1. Barbara Underwood  
English Muffins
- 2.
- 3.
- 4.





## September Birthday's

Louise Froelich	09/09
Jeanneta Cimo	09/16
Arleta Quintal	09/19
Diana Tyner	09/26



### Cookbook Update

Books sold	78
Order (but not paid)	<u>34</u>
	112 (books sold)
Remaining books to sell	114

Next sale will be at the Summer Seminar and Boutique



**Save the Date:** The Today's Women Foundation will be hosting a Bundle of Hope Workshop tentatively scheduled for Saturday, November 3, 2018, from 8:30 am to Noon. The Workshop will be held at Sunview Plaza, Choice Medical Group 13010 Hesperia Road, Suite 100, Victorville. You will have an opportunity to make something special for a cancer patient. You can paint gift boxes, (using your Artistic Skills), sew or stuff determination dolls, or make bracelets.

Material will be provided, but you may want to bring a few brushes.

Contact Janet Mitchell 760-900-9343 or Diana Van Riel 760-646-2285 if you wish to participate in this great event.



## **FELIZ NAVIDAD**

**The DQT Christmas Party will be held on Tuesday, Dec. 4<sup>th</sup>. As you can see out food choice is Mexican.**

**Things you will want to know:**

**We will open the doors at 5 p.m., serving appetizers and virgin margaritas. Dinner, served at 6, will be a Mexican themed buffet, food provided by Casa Delicias.**

**We will have 8 tables, each seating 8 people.**

**Cost for members is \$10, visitors will be charged \$15.**

**Thanks to our table hostesses:**

**Annette, Karen and Donna**

**Becky**

**Marilyn**

**Sue Green and Helga**

**Carol Whitton**

**Catherine**

**Nancy Schatz**

**Diana, Debbie and Rosanne**

**A twist on the ornament/secret Santa will be available for anyone wishing to participate. You will be asked to fill out a form about some of your favorite things, those forms will be given to those participating and you will be asked to paint an ornament for the person whose form you took. Please do not participate if you feel you will be unable to complete the ornament as it means someone will be disappointed.**